

JESH TECHNICAL RIDER 2009

We don't have much technical requirements, but it would be great when the following is fulfilled. Please let us know if something is not possible!
We are willing to make compromises! Thank's for your support.

STAGE

- Stage size: min. 5m x 4m, dry and clean
- Drum Riser: 2 x 2m, 40cm high
- Microphone stands in good condition
- 2x empty cases for raising Bass & Guit Combo
- 230V power with T13 sockets, see plot below

FOH

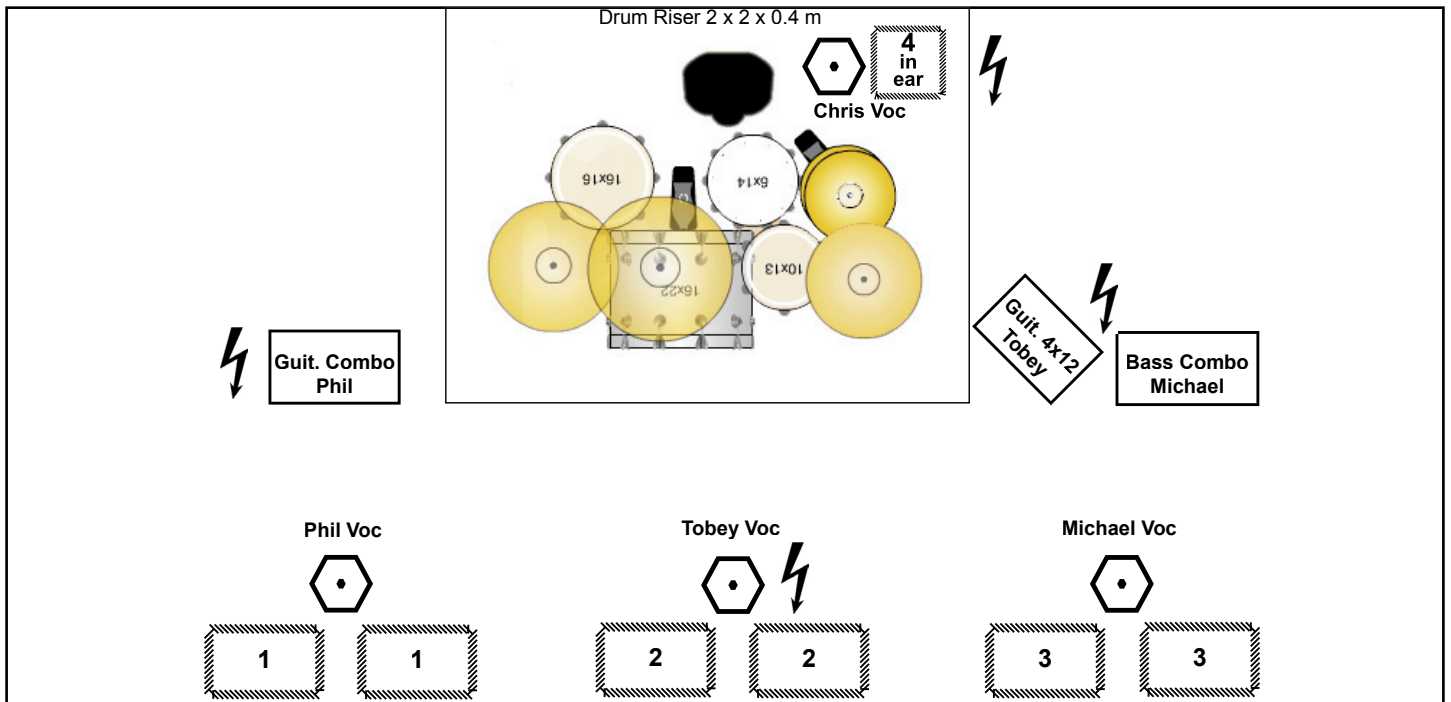
- Console min. 24 CH
(Soundcraft MH, Yamaha PM and M7cl, Midas Sienna...)
- 8 Aux Sends
- 3x 2x31Band EQ (4x Mon. + 2x FOH)
- 2 or 3 FX (TC 2290, M-One , SPX990...)

MONITORING STAGE FRONT

- 6 (min. 3) wedges on 3 Aux Sends for Stage Front

MONITORING DRUMS

- only wired InEar / unpowered XLR plug / no wedges



1	Kick	Beta 91 / SM 91 ...	
2	Kick	Beta 52 / RE20 / D6 ...	small boom
3	Snare Top	e604 / Beta 56 ...	small boom
4	Snare Bottom	e604 / Beta 56 ...	small boom
5	HiHat	SM 81 / e914 ...	small boom
6	Rack Tom	Beta 98 / e604 ...	
7	Floor Tom	Beta 98 / e604 ...	
8	Overhead Left	KSM 137 / SM 81 / e914 ...	tall boom
9	Overhead Right	KSM 137 / SM 81 / e914 ...	tall boom
10	Bass D.I.	Active D.I. Box (Palmer, BSS...)	
11	Bass Mic	Beta 52 / RE20 ...	small boom
12	Guitar Phil	SM 57 / MD421 ...	small boom
13	Guitar Phil	e609	small boom
14	Guitar Tobey	SM 57 / MD421 ...	small boom
15	Guitar Tobey	e609	small boom
16	Acoustic Guitar Tobey	Active D.I. Box (Palmer, BSS...)	
17	Vocal Phil	SM 58, Beta 58, OM5 ...	tall boom
18	Vocal Tobey (LEAD)	SM 58, Beta 58, OM5 ...	tall boom
19	Vocal Michael	SM 58, Beta 58, OM5 ...	tall boom
20	Vocal Chris (Drums)	own (beta 56)	tall boom

FOH 21	Vocal Tobey	- XLR - SPLIT -	
FOH 22	CD L	Intro / Outro CD	
FOH 23	CD R	Intro / Outro CD	
FOH 24	Talkback		

St. Ret. 1	TC 2290		
St. Ret. 2	M-One		
St. Ret. 3	SPX 990		

TECHNICAL/FOH CONTACT:

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